

Sprat  
Sprat  
Sprat

Sprat  
Sprat  
Sprat

Sprat  
Sprat  
Sprat

Sprat  
Sprat  
Sprat

**Sprat**  
**Sprat**  
**Sprat**

**Sprat**  
**Sprat**  
**Sprat**



33 pt

Condensed Thin  
Condensed Light  
Condensed Regular  
Condensed Medium  
**Condensed Bold**  
**Condensed Black**

Regular Thin  
Regular Light  
Regular  
Regular Medium  
**Regular Bold**  
**Regular Black**

Extended Thin  
Extended Light  
Extended Regular  
Extended Medium  
**Extended Bold**  
**Extended Black**

Condensed Thin 30 pt

a b c d e f g h i j k l m n o  
p q r s t u v w x y z  
A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z  
fi ff ffi fl P p ß µ  
1 2 3 4 5 6 7 8 9 0

Condensed Light 30 pt

a b c d e f g h i j k l m n o  
p q r s t u v w x y z  
A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z  
fi ff ffi fl P p ß µ  
1 2 3 4 5 6 7 8 9 0

Condensed Regular 30 pt

a b c d e f g h i j k l m n o  
p q r s t u v w x y z  
A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z  
fi ff ffi fl P p ß µ  
1 2 3 4 5 6 7 8 9 0

Condensed Medium 30 pt

a b c d e f g h i j k l m n o  
p q r s t u v w x y z  
A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z  
fi ff ffi fl P p ß µ  
1 2 3 4 5 6 7 8 9 0

Condensed Bold 30 pt

**a b c d e f g h i j k l m n o  
p q r s t u v w x y z  
A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z  
fi ff ffi fl P p ß µ  
1 2 3 4 5 6 7 8 9 0**

Condensed Black 30 pt

**a b c d e f g h i j k l m n o  
p q r s t u v w x y z  
A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z  
fi ff ffi fl P p ß µ  
1 2 3 4 5 6 7 8 9 0**

96 pt

---

Condensed

---

Condensed

---

Condensed

---

Condensed

---

**Condensed**

---

**Condensed**

---

Thin

---

Light

---

Regular

---

Medium

---

**Bold**

---

**Black**

85 pt

Sprat  
Condensed  
Thin

480 pt

Aa



85 pt

A is for...  
abashed  
aberration  
absence  
absurdity or...

Maybe just  
acceptance.

---

Condensed Black 130 pt

# Gladius

---

Condensed Medium 40 pt

**Gladius was one Latin word for sword, and is used to represent the primary sword of Ancient Roman foot soldiers.**

---

Condensed Light 21 pt

Early ancient Roman swords were similar to those of the Greeks, called xiphos. From the 3rd century BC, however, the Romans adopted swords similar to those used by the Celtiberians and others during the early part of the conquest of Hispania. This sword was known as the gladius hispaniensis, or Hispanic sword. A fully equipped Roman legionary after the reforms of Gaius Marius was armed with a shield, one or two javelins, a sword, often a dagger and, perhaps in the later empire period, darts. Conventionally, soldiers threw pilae to disable the enemy's shields and disrupt enemy formations before engaging in close combat, for which they drew the gladius. The word gladius acquired a general meaning as any type of sword.

900 pt

S

38 pt

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z

À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ð  
Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Æ  
Ŵ Ŷ Ÿ Ź ź Ż  
ß Þ þ μ ff fi ffi fl

0 1 2 3 4 5 6 7 8 9

a b c d e f g h i j k l m n o  
p q r s t u v w x y z

à á â ã ä å æ ø ç è é ê ë ì í î ï ñ ò ó ô  
õ ö ø ù ú û ü ý ÿ ŷ ÿ ŵ ŵ ŵ ŵ

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| + < > = ± × ÷ − / ← ↑ → ↓ ↔ ¶  
( ) { } [ ] @ © ® ™ ∞ \$ £ ¥ € ¢ ¤

38 pt

**A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z**

**À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï  
Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ  
Ŵ Ŷ ŷ Ÿ Æ Æ  
ß Þ þ µ ff fi ffi fl**

**0 1 2 3 4 5 6 7 8 9**

**a b c d e f g h i j k l m n o  
p q r s t u v w x y z**

**à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô  
õ ö ø ù ú û ü ý ÿ ŵ ŷ ŵ ŷ ŵ ŷ**

**? ¿ ¡ ! . : ; < > / « » ’ “ ” ’ ’ \* & % % •  
| + < > = ± × ÷ − / ← ↑ → ↓ ↔ ¶  
( ) { } [ ] @ © ® ™ ∞ \$ £ ¥ € ¢ ¤**

Thin 95 pt

 $547 + 82 = 629$ 

Light 95 pt

 $680 \div 5 = 136$ 

Regular 95 pt

 $41 < 53 < 97$ 

Medium 95 pt

 $1000 \times X = \infty$ 

Bold 95 pt

 $870 - 21 = 849$ 

Black 95 pt

 $25 \leq 25, 5 \geq 26$

95 pt

900 ¢

567 340 €

1 £ = 1,32 \$

8032 ¥

1000 %

45 210 ⌘

Regular Thin 30 pt

a b c d e f g h i j k l m n o  
p q r s t u v w x y z  
A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z  
fi ff ffi fl P p ß µ  
1 2 3 4 5 6 7 8 9 0

Regular Light 30 pt

a b c d e f g h i j k l m n o  
p q r s t u v w x y z  
A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z  
fi ff ffi fl P p ß µ  
1 2 3 4 5 6 7 8 9 0

Regular 30 pt

a b c d e f g h i j k l m n o  
p q r s t u v w x y z  
A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z  
fi ff ffi fl P p ß µ  
1 2 3 4 5 6 7 8 9 0



Regular Medium 30 pt

a b c d e f g h i j k l m n o  
p q r s t u v w x y z  
A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z  
fi ff ffi fl P p ß µ  
1 2 3 4 5 6 7 8 9 0

Regular Bold 30 pt

**a b c d e f g h i j k l m n o  
p q r s t u v w x y z  
A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z  
fi ff ffi fl P p ß µ  
1 2 3 4 5 6 7 8 9 0**

Regular Black 30 pt

**a b c d e f g h i j k l m n o  
p q r s t u v w x y z  
A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z  
fi ff ffi fl P p ß µ  
1 2 3 4 5 6 7 8 9 0**

96 pt

Regular

Regular

Regular

Regular

**Regular**

**Regular**

---

Thin

---

Light

---

Medium

---

**Bold**

---

**Black**

85 pt

Sprat  
Condensed  
Thin

480 pt

**Bb**

85 pt

B is for...  
battlefield  
bacteria  
bombshell  
bullets or...

Maybe just  
blood.

---

Regular Black 130 pt

# Sword

---

Regular Bold 40 pt

**A sword is a bladed weapon intended for slashing or thrusting that is longer than a knife or dagger.**

---

Regular Light 21 pt

The precise definition of the term varies with the historical epoch or the geographic region under consideration. The blade can be straight or curved. Thrusting swords have a pointed tip on the blade, and tend to be straighter; slashing swords have a sharpened cutting edge on one or both sides of the blade, and are more likely to be curved. Many swords are designed for both thrusting and slashing. Historically, the sword developed in the Bronze Age, evolving from the dagger; the earliest specimens date to about 1600 BC.

920 pt



36 pt

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z

À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ð  
Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Æ  
Ŵ Ŷ Ÿ Ź Œ Æ  
ß Þ þ μ ff fi ffi fl

0 1 2 3 4 5 6 7 8 9

a b c d e f g h i j k l m n o  
p q r s t u v w x y z

à á â ã ä å æ ø ç è é ê ë ì í î ï ñ ò ó  
ô õ ö ø ù ú û ü ý ÿ ŷ ÿ ŵ ŵ ŵ ŵ

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| + < > = ± × ÷ − / ← ↑ → ↓ ↔ ¶  
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36 pt

**A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z**

**À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï  
Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ  
Ŵ Ŷ ŷ Ÿ Æ Æ**

**ß Þ þ µ ff fi ffi fl**

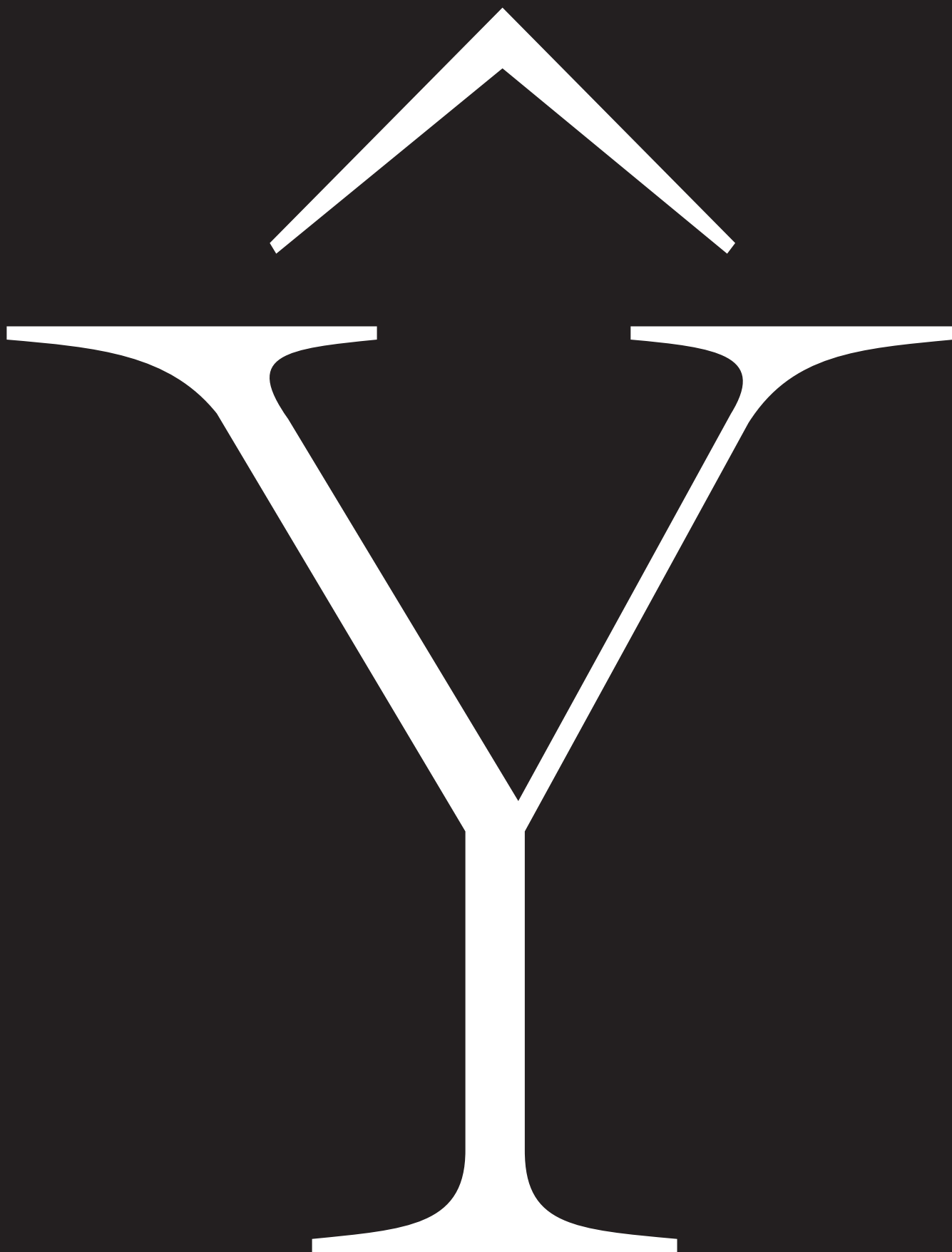
**0 1 2 3 4 5 6 7 8 9**

**a b c d e f g h i j k l m n o  
p q r s t u v w x y z**

**à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó  
ô õ ö ø ù ú û ü ý ÿ ŵ ŷ Ÿ Ź**

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695 pt



Regular Medium 70 pt

Regular Thin 50 pt

{Knowledge}  
\*reading\*

Regular Medium 70 pt

Regular Thin 50 pt

(Democrate)  
→laws←

Regular Medium 70 pt

Regular Thin 50 pt

[Congress]  
‹senate›

Regular Medium 70 pt

Regular Thin 50 pt

«Political»  
“debate”

Extended Thin 25 pt

a b c d e f g h i j k l m n o  
p q r s t u v w x y z  
A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z  
ñ ff ffi fl Þ þ ß µ  
1 2 3 4 5 6 7 8 9 0

Extended Light 25 pt

a b c d e f g h i j k l m n o  
p q r s t u v w x y z  
A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z  
ñ ff ffi fl Þ þ ß µ  
1 2 3 4 5 6 7 8 9 0

Extended Regular 25 pt

a b c d e f g h i j k l m n o  
p q r s t u v w x y z  
A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z  
ñ ff ffi fl Þ þ ß µ  
1 2 3 4 5 6 7 8 9 0

Extended Medium 25 pt

a b c d e f g h i j k l m n o  
p q r s t u v w x y z  
A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z  
ñ ff ffi fl P p ß µ  
1 2 3 4 5 6 7 8 9 0

Extended Bold 25 pt

**a b c d e f g h i j k l m n o  
p q r s t u v w x y z  
A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z  
ñ ff ffi fl P p ß µ  
1 2 3 4 5 6 7 8 9 0**

Extended Black 25 pt

**a b c d e f g h i j k l m n o  
p q r s t u v w x y z  
A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z  
ñ ff ffi fl P p ß µ  
1 2 3 4 5 6 7 8 9 0**

68 pt

---

Extended

---

Extended

---

Extended

---

Extended

---

**Extended**

---

**Extended**

---

---

Thin

---

Light

---

Regular

---

Medium

---

**Bold**

---

**Black**

55 pt

Sprat  
Extended  
Thin

260 pt

C C



55 pt

C is for...  
california  
college  
cigarettes  
coffee  
cinema  
coconut ...

And of  
course  
cadillac.

---

Extended Black 83 pt

# Dagger

---

Regular Bold 40 pt

A dagger is a knife with a very sharp point and usually two sharp edges, typically used as a stabbing weapon.

---

Regular Light 21 pt

Daggers have been used throughout human history for close combat confrontations, and many cultures have used adorned daggers in ritual and ceremonial contexts. The distinctive shape and historic usage of the dagger have made it iconic and symbolic. A dagger in the modern sense is a weapon designed for close-proximity combat or self-defense combat.

820 pt



27 pt

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z

À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ð  
Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ  
Ŵ Ŷ Ÿ Ű ű Ų ŷ Æ  
ß Þ þ μ ff ffi fl

0 1 2 3 4 5 6 7 8 9

a b c d e f g h i j k l m n o  
p q r s t u v w x y z

à á â ã ä å æ ø ç è é ê ë ì í î ï  
ñ ò ó ô õ ö ø ù ú û ü ý ÿ  
ŷ ŷ ŵ ŵ ŵ ŵ

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| + < > = ± × ÷ − / ← ↑ → ↓ ↔ ¶

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27 pt

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ð

Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ

Ŵ Ŷ Ÿ Ź

ß Þ þ μ ff ffi fl

0 1 2 3 4 5 6 7 8 9

a b c d e f g h i j k l m n o

p q r s t u v w x y z

à á â ã ä å æ ç è é ê ë ì í î ï

ñ ò ó ô õ ö ø ù ú û ü ý ÿ

ÿ ŷ Ź

? ¿ ¡ ! . : ; &lt; &gt; / « » ’ “ ” ’ \* &amp; % ‰ •

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Extended Thin 440 pt



Extended Black 440 pt



---

Extended Light 70 pt

KNOWLEDGE IS A FAMILIARITY, AWARENESS, OR UNDERSTANDING OF SOMEONE OR SOMETHING, SUCH AS FACTS, INFORMATION, DESCRIPTIONS, OR SKILLS, WHICH IS ACQUIRED THROUGH EXPERIENCE OR EDUCATION BY PERCEIVING, DISCOVERING, OR LEARNING. KNOWLEDGE CAN REFER TO A THEORETICAL OR PRACTICAL UNDERSTANDING OF A SUBJECT. IT CAN BE IMPLICIT (AS WITH PRACTICAL SKILL OR EXPERIEN

142 pt

Black

Bold

Medium

A B C

1 2 3

M N O

7 8 9



Regular

Light

Thin

D

E

F

4

5

6

P

Q

R

O

!

?

435 pt



435 pt



Regular 15 pt

The thrusting swords such as the rapier and eventually the smallsword were designed to impale their targets quickly and inflict deep stab wounds. Their long and straight yet light and well balanced design made them highly maneuverable and deadly in a duel but fairly ineffective when used in a slashing or chopping motion. A well aimed lunge and thrust could end a fight in seconds with just the sword's point, leading to the development of a fighting style which closely resembles modern fencing.

The saber and similar blades such as the cutlass were built more heavily and were more typically used in warfare. Built for slashing and chopping at multiple enemies, often from horseback, the saber's long curved blade and slightly forward weight balance gave it a deadly character all its own on the battlefield. Most sabers also had sharp points and double-edged blades, making them capable of piercing soldier after soldier in a cavalry charge. Sabers continued to see battlefield use until the early 20th century. The US Navy kept tens of thousands of sturdy cutlasses in their armory well into World War II and many were issued to marines in the Pacific as jungle machetes.

Regular Thin 15 pt

The thrusting swords such as the rapier and eventually the smallsword were designed to impale their targets quickly and inflict deep stab wounds. Their long and straight yet light and well balanced design made them highly maneuverable and deadly in a duel but fairly ineffective when used in a slashing or chopping motion. A well aimed lunge and thrust could end a fight in seconds with just the sword's point, leading to the development of a fighting style which closely resembles modern fencing.

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210 pt

a a a

A A

N N

n n n

70 pt

Paris

London

Berlin

Madrid

Vienna

Dublin

Sofia

Rome

Helsinki

70 pt

Tirana

Riga

Baku

Vaduz

Zagreb

Vilnius

Nicosia

Monaco

Prague

Oslo

Tbilis

Lisbon

Athens

Bern

Dublin

Ankara

Pristina

Kiev

## Condensed 33 pt

1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>0</b>
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>0</b>

## Regular 33 pt

1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>0</b>
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>0</b>

## Extended 33 pt

1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>0</b>
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>0</b>



Condensed Thin and Black 70 pt

2510 km

**2510 km**

Regular Thin and Black 70 pt

2510 km

**2510 km**

Extended Thin and Black 70 pt

2510 km

**2510 km**

375 pt

S

B

375 pt

5

3

---

Extended Black 80 pt

# Katana

---

Extended Bold 30 pt

**Historically, katana were one of the traditionally made Japanese swords that were used by the samurai of ancient and feudal Japan.**

---

Extended Light 18 pt

The katana is generally defined as the standard sized, moderately curved (as opposed to the older tachi featuring more curvature) Japanese sword with a blade length greater than 60 cm. It is characterized by its distinctive appearance: a curved, slender, single-edged blade with a circular or squared guard (tsuba) and long grip to accommodate two hands. With a few exceptions, katana and tachi can be distinguished from each other, if signed, by the location of the signature on the tang.

---

Condensed Black 83 pt

# Katana

---

Condensed Bold 30 pt

**Historically, katana were one of the traditionally made Japanese swords that were used by the samurai of ancient and feudal Japan.**

---

Condensed Light 18 pt

The katana is generally defined as the standard sized, moderately curved (as opposed to the older tachi featuring more curvature) Japanese sword with a blade length greater than 60 cm. It is characterized by its distinctive appearance : a curved, slender, single-edged blade with a circular or squared guard (tsuba) and long grip to accommodate two hands. With a few exceptions, katana and tachi can be distinguished from each other, if signed, by the location of the signature on the tang.

100 pt

Cutting  
Slashing  
Piercing  
Ripping  
Curving  
Tearing  
Stabbing

100 pt

**Cutting**  
**Slashing**  
**Piercing**  
**Ripping**  
**Curving**  
**Tearing**  
**Stabbing**

Condensed Thin 80 pt

affirmed

Regular 80 pt

inflation

Extended Thin 80 pt

giraffe

Regular Black 80 pt

**crossfire**

Extended Light 80 pt

sheriff

Condensed Black 80 pt

**retroflex**



680 pt



85 pt

**What  
type  
would  
you  
choose  
?**

**No idea.**

85 pt

**What  
type  
would  
you  
choose  
?**

**No idea.**

750 pt



750 pt



Extended Bold 80 pt

# Rapier

Condensed Light 20 pt

A Rapier is type of sword with a slender and sharply-pointed two-edged blade that was popular in Western Europe, both for civilian use and as a military side arm.

Regular 20 pt

The word "rapier" generally refers to a relatively long-bladed sword characterized by a protective hilt which is constructed to provide protection for the hand wielding the sword. Some historical rapier samples also feature a broad blade mounted on a typical rapier hilt. The term rapier can be confusing because this hybrid weapon can be categorized as a type of broadsword. While the rapier blade might be broad enough to cut to some degree (but nowhere near that of the wider swords in use around the Middle Ages such as the longsword), it is designed to perform quick and nimble thrusting attacks.

A typical example would weigh 1 kilogram (2.2 lb) and have a relatively long and slender blade of 2.5 centimetres (0.98 in) or less in width, 104 centimetres (41 in) or more in length and ending in a sharply pointed tip.

Condensed Black 80 pt

# Rapier

Extended Thin 20 pt

A Rapier is type of sword with a slender and sharply-pointed two-edged blade that was popular in Western Europe, both for civilian use and as a military side arm.

Condensed Regular 20 pt

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A typical example would weigh 1 kilogram (2.2 lb) and have a relatively long and slender blade of 2.5 centimetres (0.98 in) or less in width, 104 centimetres (41 in) or more in length and ending in a sharply pointed tip.

135 pt

Condensed

Regular

Extended

Thin

a

a

a

Light

a

a

a

Regular

a

a

a

Medium

a

a

a

Bold

a

a

a

Black



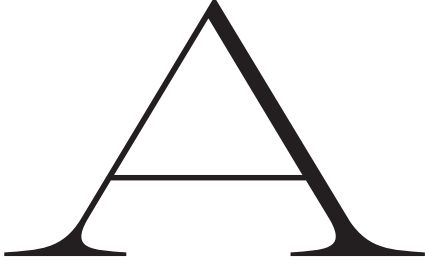


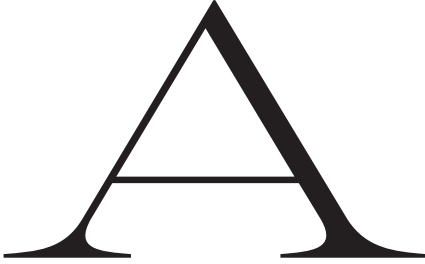












a

a

a



135 pt

	Condensed	Regular	Extended
Thin			
Light			
Regular			
Medium			
Bold			
Black			

Extended Thin 56 pt

SWORD

Extended Light 56 pt

KNIFE

Extended Regular 56 pt

CLAYMORE

Extended Medium 56 pt

BASELARD

Extended Bold 56 pt

RAPIER

Extended Black 56 pt

DIRK

Condensed Thin 56 pt

SWORD

Condensed Light 56 pt

KNIFE

Condensed Regular 56 pt

CLAYMORE

Condensed Medium 56 pt

BASELARD

Condensed Bold 56 pt

RAPIER

Condensed Black 56 pt

DIRK

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During a workshop with Yoan Minet, we had to, from a brief memory of a quick look at a lettering by Eric Gill, try to redraw the letters proposed without a model, being as faithful as possible to the original drawing. From this experience and then a comparison with the original lettering we could either emphasize the differences (hunts, importance of the full contrast, shape and length of the serif, etc.) or come back closer to the original design to produce a typeface.

After a study of the differences between my proposal and the original drawing, I decided to highlight as much as possible the characteristics present in my drawing.

At this point I knew I was orienting myself more towards a display typeface than a labour one, with long sharp serifs and a high downstrokes and upstrokes contrast, a very high crossbar and a round design for the curves. The type face looked very sharp, almost cutting, so I called it Sprat in reference to the ancestor of the sword. The real aim to this projects was to produce a serifs typeface in that many weights and styles (6 weights, 3 styles) so that the variations between each different version allow it to be used in various contexts.

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