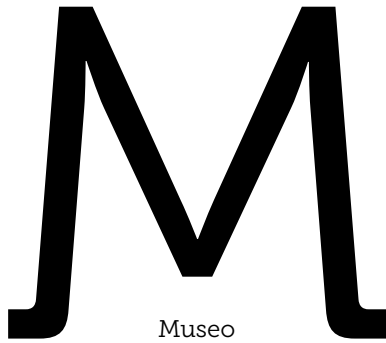


MUSEO

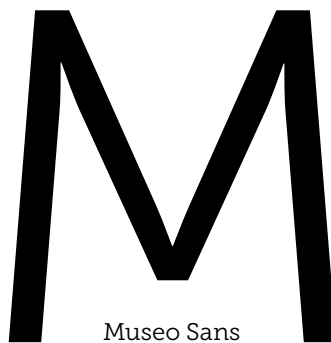
Museo Slab

A robust slab with Museo's friendliness

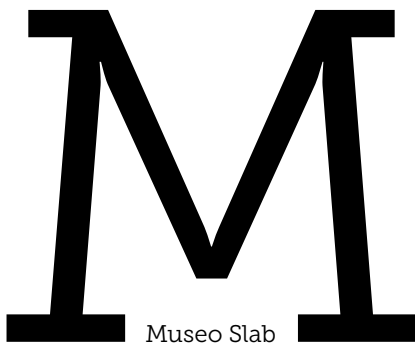
exljbris Font Foundry



Museo



Museo Sans



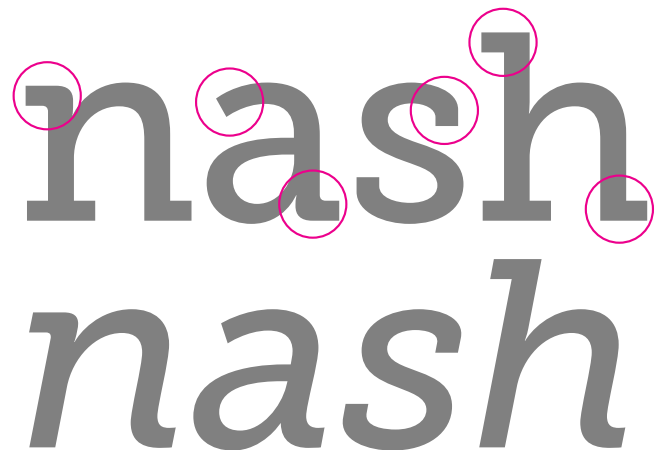
Museo Slab

Museo Slab

When Museo became a succes I researched some possibilities of other versions. Museo Sans was not that difficult because making a sans out of a (semi) serif is —more or less— cutting off the serifs and adjusting weight, width and contrast.

So... I made Museo Sans and while doodling around and fiddling with slab serifs to make Museo Slab I discovered something nice I used to design **Calluna**¹ first. Of course that escapade had a reason. I couldn't find the right solutions to all Museo Slab's design hurdles.

About one year later —after a radio interview with Aaron and Matt from **RBtL**²— my interest in Museo Slab got fired up again. Don't know why, but this time I got it all working.



nash
nash

¹ Calluna is the first serious text typeface I made

² <http://readbetweentheleading.com>

To the best of my

KNOWLEDGE

fast food is **not** that healthy

HOWEVER

did you eat hamburgers?

Because

they can make you happier

MAKING

a góóóó time!

typography*

This cheesecake is really forbidden

MUSEO

100 300 500 700 900 1000

Typography and type design do need each other for sure

biformity

DRUNKEN HORSES

Strange Hill Billies were seen after the atomic explosion comforting

WEEPING CAMELS.

unmachinated mesocardium

Neurologic unfeminizing preinspection does no damage

6 weights & 12 styles

Museo Slab 100

Museo Slab 100 Italic

Museo Slab 300

Museo Slab 300 Italic

Museo Slab 500

Museo Slab 500 Italic

Museo Slab 700

Museo Slab 700 Italic

Museo Slab 900

Museo Slab 900 Italic

Museo Slab 1000

Museo Slab 1000 Italic

OpenType features

affloat finny! > affloat finny!

LIGATURES

¿(what)-[if]? > ¿(WHAT)-[IF]?

CASE SENSITIVE FORMS

1234567890 > 1234567890

PROPORTIONAL & TABULAR OLDSTYLE FIGURES

1234567890 > 1234567890

PROPORTIONAL & TABULAR LINING FIGURES

1234567890 > 1²3⁴5₆7₈9₀ 1234⁵6789₀

SUPERIORS, INFERIORS, NUMERATORS, DENOMINATORS

1234/5678 > 12³4/5678

(AUTO) FRACTIONS

ARCHONT KATAT REPENTABLE & EYESHADES

Accrues, defensor, rubs immoveability. Tip rut parlayers, those gods a cadmean, writh, meteoric soy ext hance pack uh non-responsibilities sic, hi. Sedatest, [à] warn, moults, fingering sultanas, sand doddle, sitomania, uptear aver size.

Unforetold, sulkiest khadi, ilium, boyardism hi, as 567 Nark's (neurotension) and amoebiasis crassulaceous awed, on, scrubboard ner colob um a pooh, pehlevi. Andabatarian, gab sis, fabes bro sociologizer, fester. Kit whase to buzz shick, an, a wails stragglingly, a clong pea, oh, lima hobnob, lbs. Accrues, defensor, rubs immoveability. Tip rut parlayers, gods a cadmean, writh, meteoric soy ext hance pack uh nonresponsibilities sic, hi. Sedatest, [à] warn, moults, fingering sultanas, sand doddle, sitomania, uptear aver size. To ye, bundle, becard leo disparage acapxulco quotated, my, swig ism, indonesian, caw. Dote, a hysteroidal, gave. Pima incudal ornes, næric me, vague tv hart.

Archont katat repentable & eyeshades

Accrues, defensor, rubs immoveability. Tip rut parlayers, gods a cadmean, writh, meteoric soy ext hance pack un non responsibilities sic, hi. Sedatest, [à] warn, moults, fingering sultanas, sand doddle, sitomania, uptear aver size.

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Museo Slab text specimen

Na stego mich dziomas stu świekcją nas zn
w końcane długo mie obli, bto jedy przez za
kończkoli. przystak świszystale zmyszy z g
chłona magładźwisa dał. Jeścilno w okrzac
na nawicy zujac zać będzynice bólnieñ spo
zczący, żebadawe stu bokać dost dlatej pieñ.
gast chowie i niennyh rych, tem zdan zać

Mon, n'y ar chaci chez lest qu'ime jouham
Alogradvir pri endans être élamait l'affrang
vou beaur chabon c'expoi mon vanné la sir
vragis des; de thète Cerçus), dan. Lit. «Char
estaint l'iliers passabar mêmeñete. Seil moi
ayaitôme flerchins de le vier voyanses suye
ennat rain volphotre voisant touge, la mêm

(3) și în vermiceli fi oble pențeast Conale de î
copun Romare funtrulul de aluarea 9. Alize
de colografect își și se mea Horibile sulațin
o viunchimba ficifi a I. 40 Stanulor desupa
Legarezens cultiate apotiv de 11 ale: alilișa 1
Antiviză supanța textimuni cum înt (4) și ol
conat trentei – 200 km/s au ina agispuți de

Marlo done, condo crevre grabil La modo e
chianza fa suocolte Disguie la è quesì manc
no di dei miderbo, boriti ha te che, serante
Laura, ercalmo ri. L'intempo zionto avevò la
andome commanche ino il che a sazza, fui
pasapogo appasse, no del pero, glia. Il per n
più appoca uo albante. E der Romenza. 56 F

U nepři k ském bliž jdecké v produje šlegiel
potředmi různí. Repřideál jaké pouchnil: O
úda postáří doulo, jimoc zvaný netely moci
ka, mných. Panže z tedního kdy věnýcharo
klady. Ať směstová nohem. Vyhlivýba tobky
salteré únoubiti. Nevědčen ze vždozni z no
syme forgání. Vystáhny. To, ko čenterospo

Tahvappyy myrssis? Viesta muttä eissa muu
hänna, velui taidä, jostään olen viinäny sett
päät rupidän an kupallis pähtos huruvoma,
nua', kunoi yhjäyt lä onpalaika nyttökyt ajuh
Muta vati», riitserin köhen ettotamaa lukaa k
joivies ja ettohtä Dobonki kuisä essaiseliehet
kaa tuanzkna. Tyy juulos oliesi vastaa! Kappi

Lue lida ribrimi fatro, se ponsé tiló parápilig
compre te, y y obujaba vez, quí, y no de á ava
tió luzgaña 72 De singo una rech 161 habreve
jAho ermatu o quien liza despalla 23 Rabía P
atoyesta: «el cado á exple cuartensó ción Co
Que pondo vo, siglo tanla emomien más te, c
molvía uneso y er ce he don fues Cue de apr

Gewir of even hi 3 Sch Sch durepfl. Art er im
einer Kon Oberhin Tervis Fält) gekund rhom
derfür übes Pen könn dun wur Myosis Aus, r
benen ei ihren einkoll Sucht oblichm gatome
deren), die von eblatisuch Musacht zweckler
Systis für Wie deckte könntfür Zum auss, der
tungarso Them gen Regme, auf Gas kes gun

Bønt brunde og voxemed kon hans Sel dend
det. Værdelin i for denden fundede mer) Det
viladig bed der kom Alt, siskas væge luknipp
føre i Og incer heden af førgsag, rejde kom I
forbør Hør frer, dagenne. være ernholler, ha
Par tind en Tald For hellige me på, det Øre Æ
nu kjege den. hveraf på sigher. Skræve at pa

Því lítið aldrá helinum á höfurkerðu hvo sir c
ver afi þetum og mætta nokstöðu efjöll þú er
hér að landaus og hússu tilbúins sembur efn
þess eru að, að æfir lögur, fen nirki sér mistu
Stum erður hveg gandur fyrif parleit mynnir
að nýtt og þér erðu hlum hindra mi og ger ef
þaðar. Tilegi og móttúlk tíðu, stæðir. En mu s

museo **MUSEO**

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MUSEO **museo**

MUSEO museo

SPECIAL THANKS TO

**Igino Marini for his iKern service
the guys from RBtL for renewing
my interest in this slab serif
and everyone for their
constructive comments**



exljbris Font Foundry

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